Double Bass

"VOICE"

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Note: above cleff, P = pizz; A = Arco

Mute means damp strings.

(♩=108)
26
p
Mute
Mute
(mf) cres
29
p
f
33
p
f
Ritard
♩=80
happen
5
38
cue
6
6
3
Play
41
Arco
mf
f
cue:
45
A
f
mf
mf
cue:
48
A
mf
p
cue
slower
cue:
♩=72
what we are do ing

Turn Pg.

53 Pizz
mp
mf
mp
55
mp
mf
mp
57
mp
mf
mp
L Accel
59
—Accel—
♩=120
cres
mf
62
DB
cres
Mute
Mute
65
DB
Mute
f
mf
f
70
DB
Arco
maybe it won't hap- pen
f
mf
75
A
cres
we might have fun try — ing to
79
A
83
A
ff
mf
f
Ritard
hap — pen

♩=80
Ritard
mf
mp
♩=60
p
mp
pp
106
♩=54 Slower
6
Accel
3
112
cue
piano
♩=80
"different"
Play
Arco
mp cres
f
mf
p
mf
mp
Ritard
mf
p cres
♩=60
ex
isted
mf
mp
pp
cue
"our"
Turn Page

141 A Arco
p
146 A
mp
150 A ♩=54 Slower
presen — ta-tion of
mf
pp
153 A
p
mp
p
♩=46 Slower
157 A ossi: 8VA
ossi: 8VA
p
mf
p
161 A ♩=54 Faster
mp
pp
mp
166 A
p
3
3
171 A ♩=46 Slower
p
mp
p
♩=69 Faster
176 A
pp
G.P.
180 ♩=60
13
cue
193
play
Accel
197 Pizz
♩=80
p cres
mf
202 p cue
3
"IS IT"
play
mp

Accel
206
p
mf
mp
cres
♩=96
211
p
mf
mf
216
p
cres
f
mf
gliss
f
f
221
p
mf
f
mf
f
gliss
225
p
f
mp
230
mf
235
D
mf
240
cres
245
p
f
mf
249
p
f
Accel Quick
mp
cres
253
p
cue
f
TURN QUICK

257 p —Accel Quick—
mf
cres
263 p —Accel—
f
268 p —Accel—
cres
273 p
d=d =120
ff
sfz
278 f
mf
f
281 p
mf
p
f
p
ff
291 p
f mf
294 p
297
cres
299 p
(A)
f
(G)
302 p
mf
f
mf
306

Ritard
♩=100
(mf)
cres
fp cres
mf
mp
mf
f
320
f
Rit.
mf
♩=80
mp
mf
mp
f
cres
ff
mf
gliss
f
Accel.
♩=100
mf
mp
cres
338
f cres
ff
mf
f
ff
f
TURN PAGE

(♩.=66)
(♩=100)
347
what
you
say
351
It
is
going
356
im—
press
them
361
mp
mf
366
Ritard
f
ff
370
♩=72
ff
f
f
374
374A
375
f
mp
mf
377
379
f
Arco
mp
cres
382
Rit.
cres
386
♩=60
Pizz
♩=72
f
mp
mf
f
389
f

(♩=72) "VOICE"

391 P

f mp Ritard

♩=60

393 P

No Piano til bar 416

mf mp mf was it the Arco camera

396 Arco

(P) yes maybe was it the people (P) looking at you

400 A

♩=56 Slower

so many people look-ing may-be Don't people look at

404 A

(P) you all the time Aren't you in an e—lectric wheelchair yes I

408 A

am. And don't (P) people always turn and look yes of

412 A

w/ baritone

course of (P) course p Accel + Cres w/ piano

417 A

poco a poco

420 A

♩=84

422 A

ff mf f

425 A

f mf f f

Accel. ♩=108

428 A

fmf cres f sfz TURN

spoken:
"voice"
w/ piano
♩=108
431 cue: "Shades of Andy Warhol, I think suddenly, but I say it anyway."
433
436
439
Ritard
♩=80
442
445
447
450
455
Mute
459
Mute
cue:
public image
stinks
cue:
I get scar — ed
464
467
Mute

(♩=80)
469
mf
gliss
471
gliss
473
gliss
475
mf
gliss
477
f
mf
mp
cres
f
Rit.
♩=72
483
f
p
And they will
Ritard
♩=46
489
mp
And half in re-spect
p
p
495
Accel Quickly
They will Know that
p
cres
and half in re-spect
498
♩=88
f
ff
502
MUTE
cue:
Play!
I don't under-stand
ff
I don't
506
under staud
ff
Blackmail them
with the
TURN PAGE

510 p
truth (f)
ff
Blackmail them-
mp
514 p
with
the
truth—
mf
pp
cres
520 p
Piano
shouted: Blackmail 'em
f mf
cres
524 p
Blackmail 'em
Blackmail 'em
with the
truth—
end Trem.
Trem
ff
f
527
w/ piano
MUTE
mf
ff
529
strum
end Trem
sfz mf
fff
sfz
fine